

Fanshawe College

FIRST: Fanshawe Innovation, Research, Scholarship, Teaching

Documentation (Approvals etc...)

Fine Art

2010

FAS1 Curriculum Modification for 2011-12

Fanshawe College

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PROGRAM/CURRICULUM "RATIONALE FOR CHANGES"

All requests for changes to programs of instruction must be submitted to the Registrar's Office by December 1st each year for changes to be implemented for the following September intake. All changes require the approval of the Dean and possibly the VPA's Office, if significant.

REMINDER: We need to ensure that changes are made properly and in a timely manner to: maximize student success; optimize employment preparation; meet all quality and integrity responsibilities to MTCU, PQAPA and our Board of Governors; and meet community expectations.

- ➔ The **Program/Curriculum "Rationale for Changes"** should be completed using this template and all areas must be completed. An electronic copy of this document should be submitted to the Registrar's Office.
- ➔ The Dean/Chair responsible for the program should consult with other affected schools and obtain the appropriate sign-offs on a paper copy of this document. Once all consultations and sign-offs have occurred, the paper copy should be submitted to the RO
- ➔ Course Request Forms must also be submitted electronically to Strategy and Planning for all new courses. These will be forwarded to Scheduling following approval of the changes by the Dean and possibly the VPA's Office.

1.0 Program Requiring Changes

Program Title:	Fine Art	
Program Alpha & Number:	FAS1	
Effective Catalog Year:	2011/12	

Please answer each of the questions below, if applicable. Missing or incomplete information may delay approval and/or implementation of the proposed changes.

2.0 Rationale for Changes

2.01 Provide a brief description of the reasons for the proposed changes.

This course is being put in place to follow WRIT L1. Currently, the Fine Arts students take the same Communications course as the students in Photography, and it has become evident that COMM-3024 is not a true match for their discipline area. Thus, COMM-3055 has been designed specifically with these students in mind and will include assignments/curriculum more appropriate for the Fine Arts discipline.

2.02 Students

- Are changes a response to student feedback? Or our Programs Data Report - Weak Factors? (summarize how changes address this issue) **No**
- How will changes affect student learning and success? (describe evidence to support this) **Better match for their discipline area.**
- How will changes affect cost of the program for students? (e.g., materials fees; equipment fees - laptop program; OSAP implications) **N/A**
- How will changes affect the flow of the program? **N/A**

- 2.03 Relationship of Program to Industry
- How do changes reflect trends in the field or in industry? (Provide data regarding industry and/or professional trends.) [N/A](#)
- 2.04 Program Learning Outcomes
- How do the changes align with Ministry outcomes? (Provide a copy of the completed program map indicating gaps/overlaps that are being corrected) [N/A](#)
- 2.05 Relationships with Other Fanshawe College Programs
- Is this course in a ladder program or part of any other Fanshawe College program? [No](#)
- 2.06 Relations with Other Post-Secondary Programs
- How will the changes affect transfer agreements with other post-secondary institutions? [N/A](#)
 - What discussions have been initiated with these institutions regarding the changes?
[None](#)
- 2.07 Changes on Fit of Program with general College Requirements for Programs
- How do changes affect the fit of the program with the College's strategic plan, program mix, general education requirements, marketing? [N/A](#)
 - Are changes consistent with Colleges policies/practices? (Identify specific areas where policies/practices need to be altered if program changes approved.) [N/A](#)
- 3.0 Consultation Regarding Proposed Changes
- 3.01 Consultation With Program Advisory Committee
- Indicate feedback from the program advisory committee regarding the changes.
[N/A](#)
- 3.02 Consultation With Other Programs/Schools/Services
- What programs/schools/services have been consulted?
[Fine Art Fundamentals program and the Language and Liberal Studies](#)
 - What feedback and suggestions have been offered through consultation?
[Include assignments/curriculum more appropriate for the Fine Arts discipline.](#)
- 4.0 Resource Implications of Proposed Changes
- 4.01 Staffing
- Outline all staffing consequences, both for the program and related areas.
[No change](#)
- 4.02 Services
- Outline all consequences on other areas.
[None](#)
- 4.03 Space or Technology Requirements
- Outline how changes affect space and/or technology requirements.
[None](#)
- 4.04 Budgetary Implications

- Outline budgetary implications (include consequences on other schools such as increase/decrease in teaching hours required) **None**
- Outline changes to materials fees. **None**

Approvals: Chair of School and Dean of Faculty; possibly VPA's Office, if significant

☐ Approved

☐ Not Approved / Requires Changes

D. Morningstar Nov 30 2010
Chair of School/Campus (signature) Date

[Signature] Nov 30/10
Dean of Faculty (signature) Date

Chair of Servicing School, if required (signature) Date

Vice-President, Academic, if required (signature) Date
